



European Association of Transcultural Group Analysis
Association Européenne pour l'Analyse Transculturelle de Groupe

A transcultural and trans-disciplinary workshop

The Psychotic City

Friday October 10, 2014

- | | |
|-------------|---|
| 08.30-09.00 | Registration |
| 09.00-09.30 | Welcome address
Adriano Gaito, Presidente dell'Associazione "Circolo Artistico Politecnico"
Ruth Waldvogel, President EATGA (European Association of Transcultural Group Analysis)
Gian Maria Piccinelli, Direttore del Dip. Scienze Politiche della SUN
Arturo De Vivo, Direttore del Dip. Studi Umanistici dell'Università di Napoli Federico II
Michelangelo Russo, Presidente SIU (Società Italiana degli Urbanisti) |
| 09.30-10.45 | Presentation of the Workshop
Antonio d'Angiò: <i>Opening remarks</i>
Salomon Resnik: <i>La follia disseminata</i> |
| 10.45-11.00 | Coffee break |
| 11.00-11.40 | Donatella Mazzoleni: <i>Animaleumanamaschiofemmina. Il corpo di Napoli</i> |
| 11.40-12.20 | Guelfo Margherita: <i>Protomentale e Genius Loci. Psicosomatica di Napoli tra fuochi, veleni e scosse</i> |
| 12.20-13.00 | Discussion |
| | Lunch Break |
| 14.30-15.30 | Small Group |
| 16.00-17.00 | Small Group |
| 17.30-19.00 | Large Group |
| | Dinner and free time |

Saturday October 11, 2014

- | | |
|-------------|-----------------------|
| 09.00-10.00 | Small Group |
| 10.30-12.00 | Large Group |
| | Lunch break/Free time |
| 14.30-15.30 | Small Group |
| 16.00-17.00 | Small Group |
| 17.30-19.00 | Large Group |
| 20.30 | Social dinner |

Sunday October 12, 2014

- | | |
|-------------|--|
| 09.00-10.00 | Small Group |
| 10.30-11.45 | Large Group |
| 12.15-13.15 | Evaluation
Conclusion by Salomon Resnik |



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Fees and registration

Registration fees till September 10th 2014: 250 euros for the whole workshop. Reduced fee (students, trainees, Ph. D. students) 100 euros. For a joint inscription of three persons (members or non-members) the fee is 500.00 euros for seniors and 200 euros for juniors.

After September 10th 2014: Seniors 300 euros/reduced 150 euros.

Bank transfer for registration should indicate as purpose for payment "EATGA Workshop Napoli, name and first name". For the inscription a copy of the payment (or the relevant information) has to be send to info.eatga@gmail.com.

Bank account:

Eatga-Aeatg
IBAN: FI5217583500009523
BIC: NDEAFIHH
Nordea Bank Finland Aleksanterinkatu 36 - 00020 Nordea

The fees include registration for the workshop, work in groups, the Call for Papers, the proceedings of the conference, coffee and lunch Thursday and Friday (info.eatga@gmail.com)
There will be simultaneous translation English/Italian/English for the lectures on the 10th October. However for all group work, small and large, as common for EATGA, participants will speak in their own language or the one they decide to use and translation, simultaneous or consecutive will not be assured.

All other useful information can be found on: www.eatga.net.

Social dinner

Saturday 11th October, 2014 in the Association Circolo Artistico Politecnico Palazzo Zapata, Piazza Trieste e Trento, 48. Cost is 35 euros per person.

The charges for the social dinner are not included in the registration fee for the workshop and should be paid for organizational reasons, before 10th September by bank transfer or credit card. We recommend to make a single payment when register for the workshop, clarifying that the payment includes the social dinner.

For a list of accommodation recommended for the participants check our website: www.eatga.net.

EATGA Board: Ruth Waldvogel (*President*) Marlene Spero (*Vice President*), Antonio d'Angiò (*General Secretary*), Claudine Vacheret (*Scientific Secretary*), Juha-Matti Toivola (*Treasurer*), Bettina Fink, Georg Laszlo Kruppa, Gabriele Profita

International Staff members: Silvia Amati Sas, Giovanna Cantarella, Antonio d'Angiò, Jaak Le Roy, Laszlo George Kruppa, Alessandra Manzoni, Giorgia Margherita, Guelfo Margherita, Donatella Mazzoleni, Cristoff Rosenberger, Salomon Resnik (*President*), Marlene Spero, Anna Taquini Resnik, Ruth Waldvogel

Scientific Coordinators of the workshop: Antonio d'Angiò, Guelfo Margherita

External Consultant: Donatella Mazzoleni

doppiavoce



EATGA

European Association of Transcultural Group Analysis

in collaboration with

Dip. Scienze Politiche – Seconda Università di Napoli
Dip. Studi Umanistici – Università di Napoli Federico II
Associazione Circolo Artistico Politecnico
Società Italiana di Urbanistica

A transcultural and trans-disciplinary workshop

The Psychotic City

Between Cultural Unconscious and a New Politics of Civilisation

Napoli, Italy | Palazzo Zapata | Piazza Trieste e Trento, 48 | October 10th to 12th 2014

In copertina, elaborazione dell'opera Napoli da nord di Donatella Mazzoleni



A transcultural and trans-disciplinary workshop

The Psychotic City

Between Cultural Unconscious and a New Politics of Civilisation



La nave dei folli
Hieronymus Bosch

... Una città può passare attraverso catastrofi e medioevi,
vedere stirpi diverse succedersi nelle sue case,
vedere cambiare le sue case pietra per pietra,
ma deve, al momento giusto, sotto forme diverse,
ritrovare i suoi dei.

Italo Calvino

Outline

The provocative title of the workshop is intended to draw multi-disciplinary attention to the sense of “dis-ease” in contemporary cities. The feeling of “dis-ease” is not just linked to the mental space of its citizens, but to the social whole and physical spaces of the city.

The impasse that exists, is about the conflict between very different energies and characteristics - geo-physical, anthropological, sociological, psychological, economic, architectural, which do not cohere sufficiently with each other to ensure the collective well-being of the city. Instead they are often in dissonance with each other and within themselves, and set up conflicting hegemonies subjecting the internal world of the city to fragmentation and splits. Revisiting the archives of memory, beyond appearance or cultural belonging, through this spectacular psycho-dramatic representation, we thought of the importance of asking the question about the psychotic, the space in which psychosis is “enacted” and relegated to the institution.

Today, in a society that is fluid and more hybrid, the old conflict between *delusional and institutional thinking* has finally given way to a new semiology, new language and an empty and disturbing clinical practice (clinique). The space where psychosis manifests itself is no longer relegated to the institution but to the city itself.

Design

The explosive nature of the question and the confusion regarding the different orientations, requires a rigorously structured setting.

1. The first stage of preparation, will be based on a collection of preliminary ideas (*Cloud*) generated by a specific call for papers.
2. The second operational stage, will consist of a classic group analytic design but with several innovative elements in the small groups (*Rooms for a Carousel*) and the large group (*The Tower of Babel*)

The members of each small group will change for each meeting. This will facilitate exchange, knowledge of others and the hybridization of ideas.

The methods and techniques for running the small groups, although different, will be left to the discretion of each conductor. The impact of a possible confused mental state will provide an idea of the daily dis-ease of the metropolis.

The large group will be the place to elaborate on the experience as well as gathering the different cultural and emotional experiences of the small groups. It could be the place to test out possible syntheses or (imagine) open up different uncensored thoughts.

The guiding idea to the workshop will help us to become aware that the group/community in its psychoanalytic-transcultural decline may be a significant source of thought and orientation in the search for meaning at this moment in the city.

Aims and objectives

The aims of the workshop are not to find answers to the question but to recreate, in the available transcultural setting, a fertile and chaotic field where cultural hybridization is possible, that is to say a container, where our complex interactions may give birth to new group thoughts, not determined by the theories of each participant but as a result of shared work together.

The Cloud of Ideas

Call for papers

We invite people interested in the general theme to submit ideas and specific proposals as written text in Italian, English or French (maximum 1000 words) and to send to info.eatga@gmail.com by **10 September 2014**.

The proposals will be evaluated by the EATGA international staff. The accepted proposals will be circulated via email to the participants before the Workshop and published in the official proceedings. These will contribute to the cloud of ideas and preliminary brainstorming to facilitate the imagination and the work of the groups.

