understand the changes of our times. The paper deconstructs the words like children deconstruct a watch in order to understand time. We need the language to share our thinking, which aids our understanding of one another.

I hope my account of the discussion helps you to remember our very lively discussion which I consider an important contribution to the question" what is EATGA?".

SATURDAY AFTERNOON SESSION

Christoph Rosemberger

Members present: Antonio d'Angio, Silvia Amati-Sas, Velia Bianchi Ranci, Dorothy Brown, Giovanna Cantarella, Bettina Fink, Alessandra Manzoni, Christine Schwankhard Perez de Laborda, Christoph Rosenberger, Giuseppe Ruvolo, Marlene Spero, Mary Spreng-Courtney, Juha Matti Toivola, Ruth Waldvogel, Elio Vera, Mary Bruin Wooster, Gerald Wooster, Anna Checchi, Maria Silvera.

Exchange of information: Elio Vera presented a brief resume of his organization, which has about 5000 members all over the world including 750 members in Germany and is business-oriented. An intercultural conference of SIETA is going to be held in Lille at the end of October.

Ruth described a series of transcultural psychoanalytic seminars in Basel with participants such as Michel Luc, Annette Simon and some colleagues from East-Berlin.

Gerald reported on a current series of conferences in London, organized by the Freud Museum since July 2010 with themes such as Psychotherapy and Climate Change" and Psychotherapy and money". There would appear to be a new interest in the relationship between power, money and psychotherapy.

Some EATGA-members have tried to communicate via the Internet with listed members of IAGP, but very few were ready to interact and the response was disappointing.

On transcultural work: The comment of Silvia Sas-Amati on study-day 3/2010 about the uselessness of EATGA came into focus once more. Juha Matti described it in his paper as a protection against self-destructive forces. Whereas Marlene Spero conceived it as a provocative statement, that enabled her to clarify the position of a working group (in the sense of Bion). She illustrated this by comments to her distributed paper "Culture and Organization-a working note". There she described her involvement over a year with a British company in the defence and security industry, which had been taken over by its earlier, larger Italian competitor. She

worked as a coach for eight of the Britisch engineers and two **experiental training events** were held in Rome. But the most significant event was their introduction to Mindshare", a third organization independent of the firm's hierarchy, - a British-Italian transitional space", which gave free experience of doing research and even of taking decisions. Thus the differences didn't go away, but they did diminish.

Antonio d'Angio reported, that after the closure of his laboratory at the university of Naples for reasons of economy, he now works as an editor publishing the stories of Arab immigrants without correcting their mistakes- thus creating a new sort of literature. Look at the website La Compagnia delle Lettere" at Mangrovia. Furthermore he takes part in the founding of a psychic health division at the Institute of Medicine for Migrants in cooperation with the Italian Ministry of Health (INMP).

Ruth Waldvogel related something of her last stay in San Salvador. Two years ago a left-wing government came to power and the political situation has changed considerably. She did some supervision work in government panel projects, to help teachersin dealing with the violence in schools. For instance a 12 year old boy was recently captured and decapitated. This was carried out by "narcotraffico" gangs, which operate as part of a worldwide, well-structured organization — who also infiltrate the police. Now, after clearing up the police, the incidence of murder is less. In a lively discussion it was pointed out that this organized criminal activity gives money and work, but also a sense of belonging and identity to the uprooted youth.

Workshop in Palermo 2011: Guiseppe Ruvolo presented as an introduction to the theme of the workshop his paper "Cultural matrix of intersubjective ties in the era of the globalized economy", to which he gave some additional comments. As a starting point the paper referred to Freuds Mass psychology and the Analysis of the Ego". Following Freud ideal values are projected on to the leader of the group, but he is also producing group-ideals. Those processes are culture-bound and one essential part of a culture is its values, which define the quality of relations with others. For example the economic crisis of 2008 is characterized as a value crisis. Two paradigms are confronted: The commercial exchange, the aim of which is to realize a quick profit, and the affective exchange- the paradigm of gift. This aroused a controversial discussion. Some saw this concept as too philosophical, idealistic etc. Silvia pointed to the fact that in psychotherapy a compromise between both aspects can be reached.

For the workshop setting it was suggested, that instead of free-floating attention the conductors should take up a more active role, to stimulate and help participants to work on the theme of the workshop. For this purpose some key themes- developed by the staff should be kept in mind

The workshop in Palermo will take place from 7th to 9th of september 2011(Monday to Friday). From 10th to11th of sept.2011 there will be an adjoining conference on group-

therapy by G. Lo Verso also in Palermo open to participation. For some EATGA members the date was a problem because of the triannual GAS conference on the subject Culture, Conflict and Ceativity" from Monday, 29th August to Friday, 2nd September 2011 in London. But because of the university solida dates, the Palermo workshop cannot be moved. Ruvolo envisaged at least 60, and at most 120 to participate.

The participation fee will be 250.-E before 31st of May 2011, afterwards 300.-E. COIRAG students pay 200.-E, or after 31st May 250.-E. This workshop will not be part of their required training.

The dormitories at Palermo university offer cheap accommodation (35.-E). Other premises are the Palazzo Steri Chiaramonte" and the Hotel de France" (now a university guest house, which earlier hosted Freud and Ferenczy on their trip to Sicily

SUNDAY MORNING'S SESSION.

Velia Bianchi Ranci

Program and organization of 2011 Study Day and other activities/ An open discussion looking at the future and some conclusions.

Discussion on Palermo workshop continues.

Ruth affirms that she approves of the subject, and that in her opinion the workshop must take place as decided this morning: 9-11 September 2010.

A few members remind us that the GAS and IAGP meetings take place in the same period (August 29-September 2) and wonder whether we will have enough participants to the workshop in Palermo. Giuseppe informs us that the break-even number is 60, at the fee of $\[mathebox{\ensuremath{\mathfrak{C}}}300$. He stresses the necessity of building up the staff group: they must understand the proposal, have the opportunity to express their ideas, be able to share them, and be willing to pay their journey to the necessary meetings previous to the workshop.

Gerald proposes to give a paper on "Shakespeare and Palermo" the evening before the workshop. The proposal is accepted. The date is accepted.

Mary proposes to send a first announcement as soon as possible with the date and the title.

Discussion on the title takes place. Many suggestions are made, because the concepts of intersubjectivity, culture, values and globalization are not easy to combine in a meaningful and "catchy" title for a workshop. The titles we found suitable at the end were: "Globalised economy and subjective links", with the subtitle "values and the psychic life". Or: "Globalised economy: values and subjective links"; or "Cultural links in a disconnected (?) globalised economy". The final decision is left to Giuseppe, who will be the director of the workshop. A first announcement with the title, a brief presentation, the date and the place should be

A first announcement with the title, a brief presentation, the date and the place should be ready by the first of December, and translated in French, German, also Arabic, to allow the participation of other Mediterranean countries.