Participants

Silvia Amat Psychologist, SPA, Organizing Secretary, EATGA
Antonino Aprea Psychiatrist, Psychoanalytic psychotherapist, President of the COIRAG School
Roberto Benenke Psychiatrist, Psychoanalyst, University of Turin
Giovanna Cantarella Psychologist, Psychoanalyst (SPP-IPA) - Group analyst
Anna Checchi Individual and group psychotherapist, APG, COIRAG, EATGA
Antonio d’Angelo Psychiatrist, Psychoanalyst, University of Palermo
Giuseppe Ruvolo Psychiatrist, Psychoanalyst, Professor of Psychological, Pedagogical, and Educational Sciences, University of Palermo
Ruth Waldvogel Psychologist, Psychoanalyst, University of Palermo

Practical Information

To reserve hotels affiliated to EATGA’s Scientific days, to have preferential prices and to organize your trip from Naples International Airport, Capodichino or Naples Central Station to Ischia, please contact

Organizing Secretariat for Ischia
Ischiatophotel – Travellers S.r.l.
Agenzia Viaggi: http://www.ischiatophotel.it
Piazza San Rocco, 43-80070 Barano d’Ischia (NA)
Contact: Ms. Maria or Ms. Elisabet Tel: 0039 081 507 2482 - Fax 0039 081994252. Info@ischiatophotel.it

Registration – Registration fees (see attached brochure) include participation at the symposium, experimental groups, coffee and meals for Friday and Saturday.

As we are expecting a high demand for places, we suggest you register and pay by bank transfer as soon as possible in order to avoid disappointment. Places are limited because of the venue.

Languages – The official languages of the Scientific Days are Italian, French, and English. There will not be any simultaneous translation; the presentations in Italian will be pre-translated into French and English.

It is advisable to make a single payment when registering for both the symposium and the social dinner.

To the treasurer of EATGA, Dr. Christoph Rosenberger (see the attached registration form). It is advisable to make a single payment when registering for both the symposium and the social dinner.

Scientific Days
The unexplored places of Transcultural Group Analysis between large multicultural groups, catastrophes and new subjectivities
The unexplored places of Transcultural Group Analysis
between large multicultural groups, catastrophes and new subjectivities

Subject

The Scientific Days in Ischia and the Group Analytic “clinic” are intended to offer an exploration of our understanding of the group and the place where the development and transformation of an otherwise inaccessible psychic reality becomes a shared psychic framework, an open inter-subjective space overriding differences in individual, language and culture. Of course, the political and social situation of Europe, since the founding of EATGA has changed significantly and we are all faced with increasingly delicate and complex challenges. What are, for example the processes of development of the unconscious in an intercultural encounter? How do we think analytically about what is at play between languages at an intra and inter-psychic level in a multicultural group? What are the vicissitudes of identity if the ego is and remains the geographic framework of the other? It now seems necessary to produce not only a new metapsychology (Kaës) and map thereof (Benslama), through the experience of exile, pain, suffering and new social contexts (Amati Sas), to living intimately with the horror (De Micco), to fearing an exodus of humanity that often takes on the characteristics of an unnamed holocaust (Morniroli) and finally, a sea which seems to have become a great cemetery, a ghostly reality which, whether named or not, needs to be confronted.

The Ischia days are the Foundation’s Scientific Days and we want it to be a place open to multicultural groups, traumas, collective violence; and inter-psychic level in a multicultural group? What are the vicissitudes of identity if the ego is and remains the geographic framework of the other? It now seems necessary to produce not only a new metapsychology (Kaës) and map thereof (Benslama), through the experience of exile, pain, suffering and new social contexts (Amati Sas), to living intimately with the horror (De Micco), to fearing an exodus of humanity that often takes on the characteristics of an unnamed holocaust (Morniroli) and finally, a sea which seems to have become a great cemetery, a ghostly reality which, whether named or not, needs to be confronted.

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